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Elize Bisanz / Stephanie Schneider (eds.)

On the Logic of Drawing History from Symbols, Especially from Images




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The book also includes Charles S. Peirce's full manuscript *On the Logic of drawing History from Ancient Documents especially from Testimonies*, a genuine treatise on applied science as a universal method of incorporating knowledge across disciplines.

ELIZE BISANZ is Charles S. Peirce Interdisciplinary Endowed Professor, Chair and Director, Institute for Studies in Pragmaticism, Texas Tech University, is a specialist in Communication Science and Image Studies. Her research covers Art History, Cognitive Science, History of Culture, Mass and Digital Media.

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