

Call for Abstracts/Articles

Yearbook of Moving Image Studies (2021) **»Augmented Images: Trilogy of Synthetic Realities II«**

Deadline for Abstracts: March 31, 2021

Deadline for Articles: September 17, 2021

The double-blind peer-reviewed *Yearbook of Moving Image Studies* (YoMIS) is now accepting articles from scientists, artists, designers, developers and film makers for the sixth issue, which is the second part of the »Trilogy of Synthetic Realities« concept, entitled »Trilogy of Synthetic Realities II: Augmented Images«. The first issue of the trilogy in 2020 has focussed on »Virtual Images« and now we address explicitly the problem, aesthetics and technological structure of »Augmented Images« (in 2022 we will address »Mixed Reality Images«). YoMIS will be enriched by disciplines like media theory, film studies and philosophy, art and design, artistic research, image science, semiotics, phenomenology, art history, game studies, visual culture studies, computer graphics and other research areas related to the moving, dynamic or moved image in general.

Do we live in the age of Baudrillard's hyper-reality? What's about our impression that the boundaries between our physical reality and the rising digital realities are fading? Immersive technologies like virtual reality, augmented reality and mixed reality – summed up under the concept of synthetic or extended realities – allow and demand a completely novel form of interaction and corporeal relation to and with the digital images and digital objects. Working and living in synthetic extended realities is challenging our thinking about immersive media technologies and digital image visualizations.

Therefore, »Augmented Images: Trilogy of Synthetic Realities II« will address the possibilities of augmented synthetic images that are already challenging and enriching our life in ways, only science-fiction movies, comics and novels thought of before. Thus, contributions for the issue of the *Yearbook of Moving Image Studies* should concentrate on augmented images and augmented multimodal artefacts, specific augmented media technologies, graphic representations or different material interfaces of augmented reality. Topics should focus on (but are not necessarily limited to) augmented images as perceptual artefacts, augmented reality as a simulation, augmented performances and augmented technologies that are

enabling possible real-world-digital-world-overlays and specific augmented modes of action, the different aspects of augmented aesthetics, art and design, perception and communication of and in augmented conditions, the new forms of interaction and narration in augmented media ecologies, the processual dynamic of augmented images, embodied and embedded interaction and cognition, effects and degrees of an augmented body ownership illusion, the phenomenology or semiotics of user interaction, the sensory and perceptual effects on the physical body in augmented conditions, the issue of the coupling of image and context, augmentation beyond the visual (multimodal augmentation), and the historical evolution of augmented representations.

The official deadline for abstracts is **March 31, 2021**. The anonymous review feedback will be given in April 2021. Long abstracts should be 600 to 900 words in length. Please send a short biography, contact details and your abstract to Prof. Dr. Lars C. Grabbe, Prof. Dr. Patrick Rupert-Kruse and Prof. Dr. Norbert M. Schmitz via: contact@movingimagescience.com. The official deadline for the complete articles is **September 17, 2021**. The articles should be 5.000 to 7.000 words in length. If you are interested to contribute an abstract and article you will find a style sheet online: www.movingimagescience.com. If you have any questions, please do not hesitate to contact the managing editors via mail.